

Grace DeVito's Oil Painting Workshop Supply List

Please do not use student grade paints or cheaper art store canvas. The better the grade of materials the better your results. It does make a difference in the outcome!

Odorless mineral spirits- I like Gamsol

Container for Odorless mineral spirits

Baseball cap, visor, or hat with brim

Easel light with clamp- I use a cordless rechargeable music stand light by Long Beach found on Amazon approx \$30

Viva paper towels or shop towels- these are both cloth like.

Palette - I use a glass or plexiglass glass palette with a midtown grey underneath

but wooden one is great too. No white paper palettes.

Canvas- I use Claessens 13 DP, Raphael oil primed linen 4 coats or Paris linen available at Jerry's Artarama. Any of the premium oil painting panels (New Traditions, Raymar, Artefex) fine weave. You can also use centurion panels as long as it's the finer weave. A rougher weave will make certain effects more difficult to do.

Bring a variety of sizes- 9x12 , 11x 14

Brushes- I use a variety for different purposes. I like Rosemary and Co.'s Master Choice long filberts in sizes 2-8, Ex-long eclipse combers sizes 1/8, 1/4, 1/2", and some natural bristle brushes rounds and filberts, 0-12. A few synthetic softer haired brushes in varying sizes

Mediums-

Gamblin's solvent free gel and Galkyd lite.

Paints-

I use a variety of brands- Rembrandt, Windsor& Newton, Grumbacher,

Michael Harding. As long as it's not student grade.

Titanium White

Cremnitz White

Cadmium Yellow Pale

Yellow Ochre

Transparent Oxide Yellow

Cadmium Orange

Transparent Oxide Red

Cadmium Red

Alizarin Crimson

Ultra Marine Blue

Ivory Black

Viridian

If not supplied at location-

Portable easel- I use a Strada, but other pochade or plain air easels are fine. French easels are ok but can be heavy to transport.

Small table for brushes, OMS, etc

Bag for used papered towels