

ROMEL DE LA TORRE

Supply List – Oil



Oil Paints:

I listed here the paint brands that I use. You don't necessarily have to have them. You should be able to get almost all these colors in large tubes.

Cad. Yellow Lemon or Light (Rembrandt or Winsor & Newton)	Permanent Alizarin Crimson (Gamblin or Winsor & Newton)
Cad. Yellow Deep (Rembrandt or Winsor & Newton)	Viridian Green (Rembrandt or Michael Harding)
Yellow Ochre (Rembrandt or Utrecht)	Ultramarine Blue Deep (Rembrandt or Michael Harding)
Cadmium Red (Winsor & Newton)	Manganese Blue (Rembrandt or Sennelier)
Terra Rosa (Holbein or Winsor & Newton)	Ivory Black (Williamsburg or Winsor & Newton)
Quanacridone Red or Red Rose (Gamblin or Rembrandt)	Titanium White (Williamsburg, Sennelier or Rembrandt) Large tubes
Transparent Oxide Red (Rembrandt)	

Brushes:

Bristles (Robert Simmons)

#2, 4, 6 (filberts)

#8, 10, 12 (flats)

Rosemary & Co (long flat Series 279/ Royal sables) - #1, 2, 3, 6

Website: <http://www.rosemaryandco.com/>

(Please no Nylon brushes except Bristle)

Canvas:

I use the Claessens #12 & #13(portrait) and Utrecht-Claessens (type 820) oil primed linen. (I cut these to size and tape them on a flat board.) Acrylic primed canvas is ok. Painting Panels can also be used. Sizes: 16"x20" – 18"x24". Please NO paper or cheap Canvas boards.

Other Supplies:

- Digital Camera
- Palette
- Palette knife
- Viewfinder
- Small mirror
- Odorless Turps (TURPENOID)
- Paper Towels (VIVA PAPER TOWELS)
- Turpentine cup or Brush washer
- Mahl Stick
- Board and Duck tape (for those who prefer to tape a piece of canvas onto a board.)