

JILL CARVER

Supply List – Oil



Oil Paint: bring good quality paint - no student grade oil paints - they will only frustrate you. (I like Gamblin for their quality of pigment, consistency and price)

My suggested palette:

Titanium White/Zinc Blend	Permanent Rose or Alizarin Perm.
Cadmium Yellow Light	Dioxazine Purple
Yellow Ochre	Ultramarine Blue
Cadmium Orange	Cerulean Blue or Manganese Blue Hue
Cadmium Red Light	Pthalo Green

Panels and canvas: Bring eight-ten small canvas panels (8x10, 9x12, or 11x14 and at least two 12x16). PLUS, for many of the exercises, a sketchbook of Canson Oil & Acrylic Paper (9x12 inc.) works great. Bring masking tape to attach it to a board for working and transporting wet.

Brushes: good quality bristle - I like Grand Prix Silver or Robert Simmons (both available at Jerry's or Dick Blick). I use long or extra-long filberts and rounds - sizes 4 - 12.

Photographs: Bring 4-5 different photographs (and field studies if you have them) of landscapes that appeal to you - we will be using these for brainstorming discussion sessions on design and motif. Bring prints that are large enough for everyone to see when pinned to a board; letter-size ideally - they don't have to be super quality. Note: they don't have to be 'ready-made' compositions (as we will be figuring that out!!) The school will provide easels, side tables and stools. (You may bring an easel set up that you are used to working with if that is your preference but nothing huge). Bring a palette and the larger the better.

Also bring:

- Notebook/sketchbook
- Sharpie
- Roll of masking tape
- Viewfinder
- Red Acetate Value viewer
- Color wheel
- Paper towels
- Brush cleaner filled with odorless turps only - Turpenoid or Gamsol are great. (NB: only odorless will be allowed in our indoor classroom).
- PLUS small turps cup for clean turps.

(I'll have some viewers, color wheels and red acetate viewers available for purchase)

Any other questions on supplies contact me direct at: artist@jillcarver.com