

RICHIE CARTER

Supply List – Oil Painting



Sketchbook/drawing pencil: For preliminary drawings

Painting Surface: Bring 2-4 panels of sizes ranging from 6x8-11x14 as well as one larger surface that has the same aspect ratio to your smaller panels (suggested 16x20-18x24). If you paint on a panel that can easily be cut to size using a box cutter, that is ideal. Richie primarily paints on medium to fine weave Claessens Belgian linen. Raymar Panel company sells pre-made quality panels as a suggestion. You can find them at Raymarart.com. Stretched canvas is not recommended.

Recommended brushes: Rosemary Brushes
Long Flats (series 279 or Eclipse): sizes 1/8", 1, 4, 6, 8, 5/8"
Eclipse ex long comber: sizes
Rounds (synthetic): sizes 1, 3, 4
Chungking flat or filbert: large size for blocking in 12-16

Medium: Oleogel by Rublev

Gamsol

Paper towels: Viva brand, one roll.

Palette Knife: suggested Connoisseur Italian painting knife, metal pie/wedge shape with a point. Students only need one size range from 8-28

Easel/Palette: A free standing portable easel works great for the use of the palette and easels will be provided for by the school.

Turpentine Jar: a small container 8oz or bigger that has a sealed lid.

Paints: I will write in parentheses what brands I use because they are specific, just in case students would like to know, however I don't expect them to buy exactly what I use. Flowers require a larger palette than what some people might be used to.

Oil Paints:

Titanium White (Williamsburg)	Viridian Green (Rembrandt)
Cadmium Yellow Medium (Rembrandt)	Transparent Oxide Red (Rembrandt)
Cadmium Orange (Rembrandt)	Transparent Oxide Brown (Rembrandt)
Cadmium Red (Rembrandt)	Raw umber (Michael Harding)
Magenta (Michael Harding)	Yellow ochre (Winsor & Newton)
Ultramarine Blue (Michael Harding)	Ivory black (Rembrandt)
Kings Blue Light (Michael Harding)	