

Laurel Bushman

“A Starry Night; Painting the Night Sky” Scottsdale Artists School

Supply List (Acrylic ONLY due to technique and need for fast dry between layers)

Paint:

Golden Fluid Acrylics:

Prussian Blue

Quinacridone Magenta

Burnt Sienna

Choice of another blue such as Manganese Blue Hue, Turquoise (Phthalo), if desired

Golden Gloss Glazing Liquid

Liquitex or Amsterdam Soft Body Acrylic (or equivalent quality) Titanium White

Supports:

One 8 x 8 white gesso primed cradled wood panel, prime yourself or buy pre-primed

One or two additional gesso primed supports as above, either another 8 x 8, or larger if desired

(2 or 3 supports total for one-day workshop, depending on your comfort level)

Brushes:

Two brushes, size 14 or 16 filbert or flat for acrylic (my personal favorite for smaller supports is Princeton 16 flat Ashley 5200F. For much larger supports, go bigger!)

One 3/4” or 1” filbert or flat wash brush (my personal favorite for this one is Simply Simmons Flat Wash Brush 3/4”)

One size 1 round brush (make sure tip is pointed; my personal fav is Princeton Summit 6100R)

One toothbrush (for splattering stars)

Other Required Necessities:

Palettes for acrylic paints (personal fav for this technique is coated paper plates white in the center but other palettes work as long as you have more than one small one or a large one)

Large spray bottle for water

Small spray bottle (with fine mist), partially filled with

91% isopropyl rubbing alcohol (DO NOT bring 70%; it will not work)

Q Tips

Two containers for water (like large yogurt containers)

One roll Viva Signature Cloth paper towels (must be this kind because it is thick and is not textured)

Optional but nice to have:

Apron or smock

Nitrile gloves (to protect hands from paint)

No easel required! We will be painting abstract style on tables for this class.