

“The Quick Oil Portrait Sketch”

Linda Tracey Brandon

2-Day Workshop

December 6-7, 2024, 9:00 – 4:00

Scottsdale Artists’ School

Scottsdale, Arizona

Materials List

Titanium White

Cadmium Yellow Light

Yellow Ochre

Vermillion (optional)

Cadmium Red Deep

Transparent Earth Red or Burnt Siena

Alizarin Crimson Permanent or Pyrrolo Red

Cobalt Blue

Ultramarine Blue

Dioxazine Purple

Green-Gold or Cinnabar Green (optional)

Raw Umber

Olive Green

Ivory Black

Odorless Mineral Spirits (Turpenoid) in a closed container, preferable a locking container

A quick-drying alkyd medium such as Gamblin’s Alkyd Medium (gel or liquid)

A little cup or a palette cup for the medium (I use a bottle cap)

Palette Knife

Painters Apron or Smock

Paper Towels or lint-free rags (I prefer Costco’s blue shoptowels)

Brushes:

Hog bristle brushes, flats or fliberts, approx. sizes 5,4,3

Small hog bristle fan brush (optional)

(Good brands are Trekell and Cornelissen)

Other brushes : long mongoose or sables, approx. sizes 5,4,3

(Good brands are Rosemary Series 279 long flats or Eclipse X-Long Comber or Trekell Mongoose brushes)

Assorted small brushes will be useful

Canvases or Supports:

You’ll need at least 6 to 8 surfaces to paint on

I recommend rectangular pieces of good-quality linen, about 14" or 18", taped to either foamcore or drawing boards. Alternatively, there are many panel manufacturers that will supply your needs – you can pick 11" x 14", 12" x 16" or 14" x 18" . Gessoed panels are also good but slightly trickier if you haven't used them before.

Palette: I use a wooden handheld palette but a glass tabletop palette is fine as well.

If you haven't used a wooden palette before, please email me at lindatbran@gmail.com and I will tell you how to prepare it before you use it the first time.

Other supplies, all optional...

Mahl Stick

Pentax "Papillon" short range binoculars

Manfrodo Clips

Value Scale

I'd love to hear from you via email a few weeks before the class starts, if possible. I'd like to see your work and we can discuss your goals for this class. I especially want you to contact me if you're fairly new to oil painting. Also, if there are any topics in particular that I can help you with, please let me know.

I'm really looking forward to painting with you!

Best wishes,

Linda

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