

MITCH BAIRD

Supply List – Oil Painting Workshop



Easel, Taboret and Palette: SAS provides an easel and a small taboret for each student. The taboret's are 12 x 24 inches and have an additional shelf below for supplies. For the taboret top, bring a glass, plexiglass, paper palette or your plein air box for a mixing surface.

Brushes: They should be of the bristle variety but I also use synthetic flats. You can add sables and mongoose if you prefer too. Both Flats and Filberts are good and should be sizes 2-8. I recommend bringing a few of each size. These are the tools that apply your paint so they should be well shaped, not too worn, and suit your needs.

Palette knife: Used for cleaning your palette, mixing paint, and actually painting. I use the triangle trowel shaped knife but you can choose the shape that suits your taste.

Oil paint colors:

- Titanium white
- Cad Yellow Lemon (optional) If using Gamblin brand - it's Cad Yellow Light in that brand.
- Cad Yellow (If using Gamblin brand - it's Cad Yellow Medium in that brand.)
- Cad Yellow Deep (Not in Gamblin brand.)
- Yellow Ochre or Yellow Ochre Light
- Cad Red Light or Permanent Red Medium (it's cheaper than Cad) - You **MUST** have, and it should be a warm red that leans to yellow rather than a cool red.
- Alizarin Crimson ('permanent' if possible)
- Transparent Oxide Red or Brown (or Burnt umber / Burnt Sienna) – You **MUST** have a low value brown earth color to help with warm dark mixtures.
- Viridian (optional)
- Cerulean Blue Hue (optional)
- Cobalt blue
- Ultramarine blue
- Chromatic Black (optional), It must be used sparingly and used as a blue 'color' not as a dark for value in your mixtures.)

Odorless paint thinner or Gamsol: For thinning mixtures and cleaning brushes. Be sure your container can be secured. You also need a second container or small cup for fresh thinner to use with clean color mixtures.

Canvas panels or gessoed Masonite: are sturdy and best to use. A carrying case is suggested for protection. With the limitations of time and pushing your skills your canvas sizes should be 6x8, 8x10, or 9x12 at the largest.

- A sketch pad for thumbnails and taking notes.
- Photographic reference and or plein air studies to work from.