

KATHY ANDERSON

Supply List – Oil



CANVAS: ESSENTIAL – Good quality OIL OR LEAD PRIMED LINEN canvas, or boards. 9 x 12, 11 x 14 or any small to medium size you are comfortable with. This is VERY IMPORTANT as you will not be able to apply washes and “lift” paint on cotton or acrylic canvas. I would recommend Raymar’s ArtFix panels L-64. They are very good quality linen panels. Also fine is Centurian OP DLX Pad, 12 x 16 or smaller – these are pads that come with around 10 sheets that you mount on a piece of Masonite with tape.

MEDIUM: I don’t use much medium, sometimes a little walnut oil. Anything you like to use is fine.

SOLVENT: Gamsol, with a large container to clean brushes. It’s very important to keep brushes clean while painting and you cannot do this with a tiny container.

PAPER TOWELS: VIVA ONLY!! Please note – Viva is making a new product similar to Bounty. Make sure you get the old “cloth” type.

GOOD MEDIUM SIZE PAINTING KNIFE

A HARDWARE STORE GLASS SCRAPER FOR CLEANING PALETTE

PALETTE: a glass palette is highly recommended - Paper palettes make it very difficult to keep your paint clean. If you visit my website www.kathyandersonstudio.com select Workshops and Demos and then Workshop Supply list, there is a photo of the palette I use and instructions for making a simple one.

EASEL: I use easels from openboxm.com and edgeprogear.com

PAINT: These (plus more) are the paints I use. If you already have lots of paint, please don't think you need to go out and buy all of these. The most important are the Rembrandt Transparent oxide red, Viridian, and Transparent Oxide Brown.

Titanium White: any good brand

Rembrandt: Viridian, Ultramarine Deep, Cobalt Blue Light, Transparent Oxide Red, Transparent Oxide Brown, Cad Orange, Cad Yellow Deep. Optional- Stil De Grain Yellow, Transparent Yellow Green

Winsor Newton: Terra Rosa, Alizarin Permanent, Yellow Ochre Pale, Magenta, Permanent Rose

Michael Harding: Cad Red, Cad Yellow. Optional – Lemon Yellow, Brilliant Pink

Don’t feel you need to buy all these paints, I’m happy to squeeze a little for you to try.

BRUSHES: I only use brushes from Rosemary and Co. These are a sampling of the brushes I use. If you have your own GOOD brushes, please don't feel you have to buy anything new. However, once you've tried some of these Rosemary brushes, you will love them! Really good brushes will make your painting experience so much more fun.

I have a "brush bundle" with Rosemary and Co. which is a good sampling of my favorites, especially if you add a large soft brush like a series 279 #12.

I will bring a catalog with me.

Otherwise, these are currently my favorite series but this is not written in stone since I am constantly discovering new favorites.

Sables – my favorite "detail" brush is Series 33 #3, I also have Series 77, 33, and 91 in various sizes.

Eclipse – long flat combers, small angular, short flats in various sizes

Ivory – long flats and filberts in various sizes and a 3/8" dagger

Badger Blends – Series 274, 278, 279, a variety of flats, filberts, and series 275 – 3/8" angular

Again, buy what you can, you can always add to your collection later.

For Plein Air Classes:

- Hat
- Plein Air Umbrella
- Bug Spray
- Stool (optional, for watching demo's)
- Good Plein Air setup – I use Open Box M and EDGE Pro, the sketchbook. **Please test your setup** before the workshop and make sure everything is in good working order – sturdy tripod legs with good catch/release. Especially if your set up is brand new, it's a good idea to try it out before the workshop.

I can't stress enough how important comfort is when painting outside – your equipment will make a difference in having a good experience.