

WATERCOLOR - Suggested Supply List – 2017.3

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A very basic, comprehensive palette of colors should include a warm and cool of each of the primary colors. This list of basic colors follows this criterion - plus a few extra - and **is a suggested list only - feel free to use substitutes**. (This is my basic palette of colors, though I frequently supplement with other colors not listed here.)

In short, just bring your usual watercolor supplies! Here are mine:

COLORS: Although it is NOT NECESSARY for you to have the same color I use, I normally use the colors listed below. The seven colors (2 yellows, 2 reds, 3 blues) I find indispensable (Winsor Newton with exceptions noted) are underlined and also shown in **red**:

Winsor Yellow or Winsor Lemon

New Gamboge Yellow

Indian Yellow

Permanent Rose or Quin. Rose

Scarlet Lake (Holbein) or Quin. Red

Quinacridone Magenta

Opera Rose

Permanent Alizarin Crimson

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Antwerp Blue or Phthalo Blue

Transparent Turquoise (Daler-Rowney) or

Peacock Blue (Mijello/Mission)

Manganese Blue

Turquoise Blue or Cobalt Turquoise Light (Holbein)

BRUSHES - bring your favorites - these are mine:

- #8, 12 or 14 round (Kolinsky sable, nylon or synthetic/natural blend - I mostly use a Connoisseur Kolinsky sable #8)
- small round Sumi or bamboo brush, approximately size 2
- #4 "Quill" – Raphael is the brand I have – I know Isabey has one but am not sure of other brands
- ½", ¾", & 1" Aquarelle (flat brush with beveled tip to the handle), nylon or "blend" (no particular brand)
- Winsor & Newton Artists' Watercolour Sable # 3 or 4 Pointed Round ("pointed round" is longer hair than "round")
- 2" wash or Hake

SUPPORT:

- 100% rag, 140 lb. or 300 lb. cold press or rough - such as Canson Moulin du Roy or Arches, etc. If Arches, I use 300 lb. cold press. I personally don't like Arches 140 lb. but many swear by it. "Quarter sheet" (11x15) or "half sheet" (15x22) is best for a classroom setting. I will likely demonstrate on an 11x14, such a portable size for class work and easily framed.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- Watercolor palette with lid or personal choice - I use a Mijello/Homee 18 well travel palette.
- LARGE water container
- 2B drawing pencils, or personal choice, plus a pencil sharpener
- "Vanish" eraser (Jerry's Artorama), "Click eraser", gum eraser or kneadable eraser
- water soluble pen/black (I use Expo Vis-à-Vis Wet Erase)
- Sketch book of your choice
- Spray bottle - I use eyeglasses cleaner spray bottles for their fine mist spray
- White facial tissues
- Masking Fluid – ("Frisket", "Maskoid", etc.) AND Rubber Cement Pick-up – mask materials OPTIONAL
- Drawing board - I use a piece of "plexi-glass"
- Four large clips to use with drawing board - OPTIONAL
- Old towel, bath size or larger – white or neutral color is best
- Tracing paper
- Wet Media Acetate – OPTIONAL – I order from Dick Blick

PLEASE NOTE: *This is a SUGGESTED list only - if you have your own favorites (colors, paper, etc.) that differ from mine, please feel free to use them in addition or instead!*