

SAS Supply List

Palmer Jones

Oil and Acrylic Landscape Palette Knife 2017-2018

For all mediums:

***10-12** Artfully composed, interestingly lighted, photographs. I strongly suggest not using photos taken with a flash.

***3-5** canvases no larger than 16"x20"

***1-2** canvases no larger than 9"x12"

***Assortment of flexible, metal palette knives no larger than 3 inches.** The preferred size is shown below. (Available at Dick Blick, Michaels, Utrecht, Jerry's Artarama, Cheap Joe's etc. under different style #s)



Utrecht/ Dick Blick Palette Knives by RGM, Style 109, or Jerry's Artarama brand Creative Mark S61, etc.

***Paint colors:** I use a limited palette of only 6 colors from which I can mix virtually any color available in tubes. However, feel free to bring plenty of what you have. We go through a lot of paint due to the nature of this technique. This is what I use;

Utrecht Brand Cadmium Orange Pure, Cadmium Red Light, Cadmium Yellow Light, Thalo Green, Ultramarine Blue, Alizarin Crimson, Titanium White

Try to stay away from any non-pure colors. These will say "**HUE**", "Oxide", "Barium", etc on the labels.

***Glass or Plastic palette.** Disposable paper palettes tend to absorb the moisture of the paint.

***Nitrile or Latex Gloves.** Mandatory for oil painters.

***Viva paper towels or blue shop towels**

***Color Wheel**

***Odorless turpenoid** (for oil painters)

***Optional.** Volume additives such as "Liquin Impasto" for oil or Gesso products for acrylic. Linseed oil, Liquin gel etc.