

SUPPLY LIST –Acrylics

(complete list. See other list for minimal list) (online, ASW, Cheap Joes, etc.)

PAINTS (I use Liquitex. high Viscosity.
Or Golden, Grumbacher, Windsor Newton,
not student grade. .)

2 oz. tubes (or larger)

Raw Sienna

Yellow Oxide (or Yellow Ochre)

Cadmium Yellow Light

Cad. Yellow Medium

Cad. Orange

Cad. Red Light

Cad. Red Medium

Cad. Red Dark

Alizarin Crimson

Ultramarine Blue

Light Blue Permanent

Dioxazine Purple

Chromium Green

Phthalocyanine Green (Thalo)

4.65 OZ. TUBE (large)

Titanium White

(Optional but wonderful)

Naphthol Crimson

Quinacridone Magenta

Turquoise Deep

Claudia Hartley Class

Photos of scenes (large enough to see well. I will bring some too)

Disposable Pallet (prefer no thumb hole) 12"x16"

Viva Paper towels (nice and thick!)

BRUSHES

(favorite brand is *Silver* Ruby Satin, but hard to find. Can order online. Any good synthetic brand, Grumbacher, Windsor Newton, etc.)

Filbert style # 2, 4, 6, 8 Long handles.
Optional - Flat style, # 4

Canvases (stretched cotton canvas, not smooth. Sometimes the very cheap ones repel acrylic paints.)

2 or more for 1 or 2 day workshop, or 3 or 4 for 3 day workshop ,4 or 5 for 4 Day workshop, 16x20, no smaller, or 20x24 , no larger than 24 x30

to do: **Cover canvas ahead with acrylic paint before workshop.**

Yellow Oxide or Yellow Ochre. (This makes it much easier for you to paint. If you cannot do this ahead just bring them as is) liquid in bottle or student grade ok . Golden is good brand or any.

Can for water approx.. 4" high, 5" wide.

Plastic grocery bag, hang on easel for trash