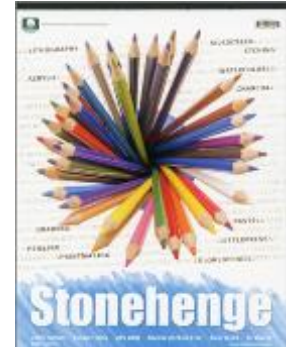


## MATERIALS

### PAPER

A good paper is "Stonehenge" which comes in pads that are 11x14 or 16x20. This paper pad is available at Arizona Art Supply.

We use burnishers (wooden spoons, etc) to do our transfers.



### PLATE

The best plate to use for monotyping is the tempered glass plate that has a white underside. If you have a clear tempered glass you can just slip a piece of white paper under. Tempered is the key because it's much stronger than regular glass. You can see the plate here:

<http://www.hyatts.com/art/glass-palettes-1.300303>

These come in 11 x 16 and this is what we'll use in the workshop. It costs about \$30 but, with care, it will last a long long time and can also be used as a painting palette.

Make sure it's rectangular.

A less expensive, and safer, plate can be made out of "Marker Board" (coated with Melamine). Usually, Home Depot carries 2' x 4' sheets and you can ask an employee to cut the large board down to the 11 x 16 size. This is unbreakable and much cheaper and you can make several "plates" out of one sheet of Marker Board.

### BURNISHER

The easiest burnisher is the wooden spoon in your kitchen drawers. I used a wooden spoon for a long time with great success.

### BLUE TAPE

The tape will be used to create your image (or window) size and also for "registering" your work on the glass. Inch or inch and a half is fine.

### BRUSHES

Just a few Ox Hair "Flat" or "Bright" brushes will work. Bring a small one for detail work. I suggest course ox hair because this will enhance the look of your work.

### PAINT

Whatever is in your paint box will work great. You do NOT need high end materials here so save your money. What you have already is fine.

**ODORLESS THINNER**

**LINSEED OIL**

Just a little bit will work.

**PAINT SCRAPER**

With a razor

**PAPER TOWELS**

**Q-TIPS**