

## WATERCOLOR - Suggested Supply List - 2017

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A very basic, comprehensive palette of colors should include a warm and cool of each of the primaries. This list of basic colors follows this criterion - plus a few extra - and **is a *suggested list only* - feel free to use substitutes**. (This is my basic palette of colors, though I frequently supplement with other colors not listed here.)

In short, just bring your usual watercolor supplies! Here are mine:

COLORS: Although it is NOT NECESSARY for you to have the same colors that I use, I normally use the colors listed below. The seven colors (2 yellows, 2 reds, 3 blues) I find indispensable (Winsor Newton with exceptions noted) are underlined and also shown in red:

Winsor Yellow or Azo Yellow  
New Gamboge Yellow  
Indian Yellow

Quinacridone Rose OR Permanent Rose  
Scarlet Lake (Holbein) or Quinacridone Red  
Quinacridone Magenta  
Opera Rose  
Permanent Alizarin Crimson

Ultramarine Blue  
Cobalt Blue  
Cerulean Blue  
Antwerp Blue or Phthalo Blue  
Transparent Turquoise (Daler-Rowney) OR  
Peacock Blue (Mijello, Mission)  
Manganese Blue  
Turquoise Blue or Cobalt Turquoise Light (Holbein)

BRUSHES - bring your favorites - these are mine:

- #8 and #14 round (nylon or synthetic/natural blend - I use Connoisseur Kolinsky sable, BUT sables are pricey and not necessary – a good alternate brush line is Winsor Newton Sceptre Gold 101, which are a blend of natural and synthetic hairs)
- #4 “Quill” – Raphael is the brand I have – I know Isabey has one but am not sure of other brands
- ½", ¾", & 1" Aquarelle, nylon or “blend” (no particular brand)
- Winsor & Newton Artists’ Watercolour Sable # 3 or 4 Pointed Round (“pointed round” is longer hair than “round”)
- 2" wash or Hake

SUPPORT:

- 100% rag, 140# or 300# cold press or rough - such as Canson Moulin du Roy or Arches, etc. If Arches, I use 300# CP. I personally don’t like Arches 140# but many swear by it. “Quarter sheet” (11x15) or “half sheet” (15x22) is best for a classroom setting. I will likely demonstrate on an 11x14.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- Watercolor palette with lid or personal choice - I use a Mijello/Homee 18 well travel palette
- LARGE water container
- 2B drawing pencils, or personal choice plus a pencil sharpener
- “Vanish” eraser (Jerry’s Artorama), “Click eraser”, gum eraser or kneadable eraser
- water soluble pen/ black (Expo Vis-à-Vis Wet Erase)
- Sketch book of your choice
- Spray bottle - I use eyeglasses cleaner spray bottles for their fine mist spray
- White facial tissues
- Masking Fluid – (“Frisket”, “Maskoid”, etc.) AND Rubber Cement Pick-up – mask materials OPTIONAL
- Drawing board - I use a piece of “plexi-glass”
- Four large clips to use with drawing board - OPTIONAL
- Old towel, bath size or larger
- Tracing paper
- Wet Media Acetate – OPTIONAL – I order from Dick Blick

PLEASE NOTE: *This is a SUGGESTED list only - if you have your own favorites (colors, paper, etc.) that differ from mine, please feel free to use them in addition or instead!*