

from the studio of
Morten E. Solberg

Class Description:

This will be a class of waterbase media. We will work at painting in a more experimental direction, landscape, figure & florals & Wildlife etc. I will demonstrate every day. I will be working in watercolor, Gouache, Acrylic, Gesso, and the combination of all of these mediums. I will also demonstrate at artists tables during the afternoon.

Critique:

Each student may bring 3 pieces of their own work for a class critique if they like. I would like each student to bring something that they have been having problems with that I can paint on for them.

Materials:

Gesso (about a pint or more) White
Permanent white gouache (I use Winsor & Newton Permanent White)
Gouache colors if you have them (we will use watercolors and permanent white gouache combined)
Watercolors (GOOD, Not student Grade) (Winsor Newton Paynes Gray & Burnt Siena especialy) Martins colors is now working on a Paynes Grey that is a little bluer than Winsor & Newton.
Good watercolor brushes(Some Flats and some rounds with good points)
at least one flat 1 1/2 in. wide (I use a 2" flat) Loew cornell Ultra Rounds and flats

Some old brushes for Gesso work (Gesso will ruin your good Watercolor brushes)
Assorted acrylic paints

Acrylic Brushes (At least 1 flat 1in. and some rounds). For working with Gesso & Acrylic

Illustration Board

I will use Crescent ill. Board #114 Cold Press in the workshop as a inexpensive board
(I use Arches 140lb CP Mounted on Gaterboard) In the workshop you can use also use 250lb-300lb Watercolor paper Cold press

This is what to get:

Crescent ill. Board #114 Cold Press 20x30 or any of the above. Remember this is an experimental workshop
(Optional) A watercolor Block 140 lb. cold press 9x12, 10x14 or Hot press which is more difficult to work with
Water container

Possibly a reducing glass (I work flat most of the time) it allows me to see the whole

painting without stepping back)

Watercolor Brushes

2" Flat Good Brush

Assortment of rounds & Flats, I use Lowe Conell

Morten E. Solberg