

# David Shevlino Supply List

## Painting Materials:

-Brushes: filberts, flats of varying sizes. Avoid soft synthetic brushes and bristles. Natural bristle and/or STIFF synthetic are best. For stiff synthetics I recommend Princeton 6300 series, Silver Bristlon or Rosemary Ivory series.

For a natural bristle, any good quality manufacturer will do. (Robert Simmons, Silver brush, Windsor Newton etc.)

NOTE: **Bring at least 2 brushes which are ¾" and 1" wide**

-Medium: refined linseed oil, but not cold pressed (**NO STAND OIL**)

-Odorless paint thinner for rinsing/cleaning brushes

-Rags or paper towels

- Palette AT LEAST 11 x 14 or bigger

-Neutrally toned gray canvas or panel: Use Dick Blick matte acrylic "warm gray" for toning

-panel/canvas size range 14 x 18 to 16 x 20 inches. Students need 1-2 canvas/panels for each day of the workshop

-Paint cups or old cans

NOTE: Bring jars or cans for your thinner at least 3" in diameter

-Jar with lid for used paint thinner.

## Oil colors:

Titanium white

Cadmium red light

Cadmium orange or equivalent

Burnt sienna

Yellow ochre

Alizarin Crimson

Ultramarine blue

Purple

Cadmium yellow light

viridian green

Olive green

burnt umber