

Drawing the Portrait in Charcoal: Materials List

Linda Tracey Brandon

Large drawing board (at least 18" x 24") with clamps for paper. Put a few sheets of newsprint or other paper for padding on the board.

Drawing paper:

18" x 24" Strathmore Series 400 Drawing Paper (spiral pad) or other high-quality white drawing paper

Newsprint (for practice and exercises)

Toned Paper: Optional, but I would like to introduce the concepts to you: Canson Mi-Teints, sold in single sheets of 19" x 25" in Steel Gray, Felt Gray or Buff

Charcoal:

Willow charcoal in soft and medium. I will show you how to sharpen.

Charcoal pencils in variety of hardness (at least 4)

White charcoal pencils and white nupastel sticks (optional)

Powdered charcoal OR Pan Pastel in black, with Pan Pastel application tool (optional) or Q tips (optional)

Utility knife for sharpening pencils or a good pencil sharpener

Sandpaper pad for sharpening pencils, or try this: Norton Premium sanding sponge, available from Home Depot

Other gear:

Kneaded erasers (must have) and Pitt or other pencil-style eraser (optional)

Large soft brush and paper blending stumps for blending

Wedge-shaped makeup sponges (optional)

Soft rags

Various tools for drawing, including a plumb line (easy to make), knitting needle or chopstick for measurements.