



CDC 101

Plates & Casts:

Introduction to materials and fundamentals of drawing from plates, then casts.

Course Description:

This class is designed to introduce the student to the materials associated with charcoal drawing, as well as to teach them a working method to produce sound drawings. This entails the concept of shape, value, and edge, as well as tools for measuring, such as sight size, triangulation, and comparative. The first half of the course will have students working from the historical Bargue Plates, creating the same drawings as students of the French Academies in the 1800's. The second half of the course has the students copying from plaster casts, utilizing what they have learned to translate a 3-dimensional object into a 2-dimensional drawing.