



Lecture Class
Tonal VS Constructive
Anatomy for the artist as taught by Bridgman and Vanderpool

Course Description:

Anatomy is for the realistic figure artist, and there are many books with varying approaches that help to illustrate the body. This class explores the anatomy of the figure through construction, or building with shapes and mechanisms, and through value, or describing features with light and dark. Students will learn the practical application of each, as well as how to use this knowledge to inform their drawings. The course is primarily lecture with take home assignments, where the student will copy from each school of thought.