

Mitch Baird's Workshop Supply List

- SAS provides easels for the classroom but if you prefer you may bring your own portable easel. A French easel, Gorilla Box, Easy L, Open Box M are proven to be great equipment. Your easel should be very stable so that your physical painting motions will not affect your work. Make sure you have plenty of mixing space on your palette and the one supplied with your easel should be adequate. Treat it with linseed oil many times over to seal it. (for oil paint) You can also use a piece of glass or plastic that is cut to the size and shape of your palette.
- Brushes – They should be of the bristle variety but you can use sables if you prefer. Both Flats and Filberts are good and should be sizes 4-10. I recommend bringing a few of each size. These are the tools that apply your paint so they should be well shaped, not too worn, and suit your needs.
- Palette knife – Used for cleaning your palette, mixing paint, and actually painting. I use the triangle trowel shaped knife but you can choose the shape that suits your taste.
- Oil paint colors –
 - Titanium white or titanium / zinc white (mixed white)
 - Cad yellow lemon (optional)
 - Cad yellow light or pale
 - Cad yellow deep or Cad orange
 - Yellow ochre or yellow ochre light
 - Cad red medium or Permanent red medium (its cheaper than Cad)
 - Alizarin crimson ('permanent' if possible)
 - Burnt umber, Burnt Sienna or Transparent Oxide Red or Brown – you **MUST** have a low value brown earth color to help with warm dark mixtures
 - Viridian (optional)
 - Cobalt blue (optional)
 - Ultramarine blue
 - Ivory Black or Chromatic Black (optional – It must be used sparingly and used as a color not a value mixture)
- Odorless paint thinner or Gamsol for thinning mixtures and cleaning brushes. Be sure your container can be secured. You also need a second container or small cup with fresh thinner to use with clean color mixtures.
- Canvas panels or gessoed Masonite are sturdy and best to use. A carrying case is suggested for protection. With the limitations of time and pushing your skills your canvas sizes should be 6x8, 8x10, or 9x12 at the largest.
- A sketch pad for thumbnails and taking notes.
- Photographic reference and or plein air studies if you prefer not to work from still life objects / subject.