

VANYA ALLISON

Oil/ Acrylic/ Gouache Supply List

Students can bring the supplies they are comfortable with.

I use pretty much the same colors when I paint in Oil, Acrylic or Gouache.

This is my color palette for Oils, Acrylic and Gouache:

Titanium White or Titanium-Zinc White, (Permanent White for Gouache) Titanium Buff or Unbleached Titanium or something similar Light and Medium Gray Lemon Yellow Cadmium Yellow Light Yellow Ochre Cadmium Orange Cadmium Red Light Permanent Rose Quinacridone Violet Ultramarine Blue Indigo Blue Kings Blue (Williamsburg) Cerulean Blue Hue Yellow Green Olive Green Chromium Oxide Green Sap Green Burnt Sienna Raw Umber Burnt Umber Ivory Black (sometimes Lamb Black)

Surfaces:

For Oil: Centurion Acrylic or Oil Primed Linen Panels (jerrysartarama.com), sometimes Yes Panels and Canson Canva Artboards (Small to medium Brush Wash)

For Acrylic: Centurion Acrylic Primed Linen Panels, Yes Panels, Canson Canva Artboards, Watercolor paper (140lb), etc.

(Small Spray Bottle)

For Gouache: Watercolor paper, 140lb., Canson Watercolor or Mixmedia Artboards (Canson Artboards are available in pads, various sizes), Moleskin Watercolor Journals (140lb), Fluid Watercolor Journals (140lb), Arches Watercolor Blocks (140lb) Yes Panels (Small Spray Bottle)

Recommended Canvas Panel/Paper/Journal sizes: 6"x 6", 6"x 8", 8"x8", 8"x 10", 10"x 10", (larger if you want to make a bigger bird)

Brushes:

Brushes for Oil: Princeton 6300 Dakota flat (synthetic) #2, #4, #6, #8, #10, #12, (larger if desired) small round/flat synthetic brush, Princeton 5650F-S, 1500, pure bristle, 1/2", 1", 2" (I will have these brushes available for sale in various sizes)

For Acrylic: Princeton 6300 Dakota flat (synthetic), #2, #4, #6, #8, #10, #12 (or larger) , Rosemary Short Handle for Acrylics, any synthetic brush that has medium to hard give Small Spray Bottle Medium Palette Knife

For Gouache: Princeton 6300 Dakota flat, #2, #4, #6, Simply Simmons, Raphael, Galeria, Black Silver, etc.

Various sizes from small to large, (I like flats and bristles) Flat wash, 1" or 1.5"/2"

(I also sometimes use these brushes with Acrylics and visa versa) Artist Tape, small to medium thickness

Medium for Oil: 50/50 or 70/50 Linseed Oil and Gamsol (I usually use this), Gamblin Solvent Free Gel, Weber nontoxic Res-N-Gel

Mineral Spirit: Odorless (I use Gamsol)

For Acrylics: Water, sometimes Gloss Gel

For Gouache: Water, Small Spray Bottle

Palette Knife:

For Oil: Medium Metal Palette Knife

For Acrylic and Gouache: Small, Medium, Large plastic palette knife

For Oil:

Container For Odorless Mineral Spirit:

Small to Medium Brush Washer

Container For Acrylic and Gouache:

Medium to Large Plastic Container

Disposable palette 12"x 16" for Oil, Acrylic and Gouache (sometimes I use a Butcher tray for Gouache)

Other:

Hand Held Mirror

Paper Towels (I use Viva)

Plastic Bag for garbage

I Pad (not absolutely necessary)

I will provide photo references.

You are welcome to bring/use your own (the photos need to be clear, with good value contrast/harmony)

Oil, Acrylic or Gouache limited palette:

Cool and Warm of the primaries: yellow, red and blue, white (black optional)